

Sr. No. 692

Exam. Code: 108107

Subject Code : 2605

BFA - 7th Sem.(Specialization of Painting)**(2116)****Paper-III: Methods & Materials****Time allowed: 3 hrs.****Max. Marks: 50**

Questions will be in three categories:

1. Compulsory objective type questions of 1 marks each. (10 marks).
2. Short Answer type questions 5 marks each (any 6 to be attempted out of 8.)
3. Long essay type question of 10 marks each (any 1 out of 2).

Part 1

1. Red, blue and yellow are primary colours. Yes/No.
2. Violet, green and orange are secondary colours. Yes/No.
3. Cotton is organic material. Yes/No.
4. Jute is organic material. Yes/No.
5. Wool is organic material. Yes/No.
6. Fibre is organic material. Yes/No.
7. Wood is organic material. Yes/No.
8. Mosaic is made from coloured stone. Yes/No.
9. Gum Arabic is used in frescoes. Yes/No.
10. Green colour is complementary. Yes/No.

Part 2

1. Can artificial light cause colour changing? Explain.
2. Did Ajanta painters use red colour for basic drawings?
3. How many layers are prepared for wall painting?
4. Write the names of materials which were used during the period of Byzantine Art.
5. Earth, Stone and minerals are the source of colours. Explain.
6. What is the difference between tempa and water colours.
7. Natural light is sensitive to organic colours. Explain.
8. What is the difference between gouche and frescoes technique?

Part 3

1. Write a note on optical properties of colours.
2. Colours can convey different meaning including symbolic and psychological ones. Explain.

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